Write Aberdeen

Submission Guidelines:

1. Please carefully fill in an entry form online and send it as an attachment in an email by Friday the 1st of August 2014 via the following email: writeaberdeen@gmail.com

2. Please use the same formatting and font in the entry form; double-spacing is not required.

3. You can submit up to four pieces of work, which can be a combination of the following accepted forms and limits:

- poetry (up to 30 lines)

- flash-fiction (up to 500 words)

- non-fiction; personal memory (up to 500 words)

4. Each work must relate to or be inspired by the city of Aberdeen in some way.

5. Works written in Doric, or partly using Doric, are more than welcome.

5. Please read the Terms and Conditions below before submitting, and write 'Yes' in the box on the entry form to confirm you have read and agree with these Terms and Conditions.

6. Please email any submission queries to writeaberdeen@gmail.com

Tips and Advice:

- Please ensure your work relates to the city of Aberdeen in some explicit way. This could be a place, a significant event, industry related, an everyday experience, local language (Doric), etc.

- Feel free to use the Doric dialect in your work if it is necessary for the piece, whether it be fully in Doric, or alongside English. If you wish to use words or phrases from any languages or dialects other than English or Doric, please provide a gloss of these at the end of the piece.

- If submitting more than one piece of work, try to vary the themes and subjects of your work. We will attempt to select the ten most varied pieces of writing which reflect Aberdeen best, and so, the more varied your submissions are, the more chance you have of being selected.

- Because the competition aims to publish works that reflect life in Aberdeen within relatively small word limits, please avoid fanciful or unrealistic genres (i.e. fantasy, crime, horror, etc.).

- If you are a beginning writer, please consider attending one of the free *Write Aberdeen* workshops which will take place during Summer 2014. They are likely

to be themed around writing about the city through the three forms accepted in the competition: poetry, flash fiction and non-fiction (personal memory). To register your interest in these workshops, please email writeaberdeen@gmail.com